

# SCHEHERAZADE RUMBA

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RECORD: CD: Classical Favorites Sampler Track 4 or Download from Amazon or I-Tunes  
ARTIST: 101 Strings Orchestra      SPEED: 43 RPM or to suit  
FOOTWORK: Opposite Throughout Except Where Noted (*Lady*)      ORIG. LENGTH: 3:01  
PHASE: Phase V + 2 [Curl, Horse & Cart]      RHYTHM: Rumba  
SEQUENCE: INTRO-A-B-A-B-BRIDGE-B-END      RELEASED: March 26, 2016

## INTRODUCTION

### **1-2 SKATERS WALL LD FT FREE WAIT ; ;**

1-2] In SKATERS WALL ld ft free for both wait ; ;

### **3-5 HORSE AND CART ; ; FENCE LINE ;**

3] Press fwd L w/slight RF body turn, rec R comm LF body trn, XLIB, cont trn swvlg 3/8 ;

*(Bk R w/RF body trn, rec L comm LF trn, sm fwd R circling/fwd L, fwd R/fwd L ;)*

4] Extend R ft to sd ronde, cont LF trn on L with knee flexed, - , - ; *(Fwd R/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R ;)*

5] X lunge R, rec L, sd R to BFLY WALL ;

## PART A

### **1-4 FENCE LINE IN 4 ; SIT LINE ; LADY CROSS SWIVEL 2 SLOW ; FAN ;**

1] X lunge L, rec R, sd L, cl R ;

2] Sm bk L relax knee leave R leg extended w/fwd body poise trlg arm up & out, rec R, cl L, - ;

3] Hip rks sd R, - , sd L, - ; *(Swvl RF XLIF, swiv LF, XRIF, swiv RF ;)*

4] Bk R, rec L ld W to trn LF, sm sd R ld W to step bk, - ; *(Fwd L comm LF trn, cont trn sd R, cont trn bk L, - ;)*

### **5-8 STOP & GO HOCKEY STICK ; ; ALEMANA TO CUDDLE CLOSED ; ;**

5] Check fwd L, rec R raising L arm to lead woman to a LF underarm trn, cl L placing R hnd on woman's L shldr blade to check her movement, - ; *(Cl R, fwd L, fwd R trng 1/2 LF under jnd hnds to end at man's R sd, - ;)*

6] Cross chk fwd R with L sd stretch shaping to ptr, rec L raising L arm to lead woman to a RF undrarm trn, cl R, - ;

*(Check bk L, rec R, fwd L trng 1/2 RF under jnd hnds to end facing man in fan position, - ;)*

7] Fwd L, rec R, cl L ldg W to trn RF, - ; *(Bk R, rec L, sd & fwd comm RF swvl, - ;)*

8] With slight RF trn Bk R behnd body, rec L to fc ptr, sd R place bth hnds on W's waist, - ;

*(Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L place bth hnds on M's shldrs, - ;)*

## PART B

### **1-4 CUDDLE 3 X ; ; LADY SPIRAL TO A FACING FAN ;**

1] Sd L lowrng ld hnds & release tension in R arm trng uppr bdy RF to ld W to open, rec R ld W to fc, cl L, - ;

*(Swvl 1/2 RF on L w/R sd stretch sd R to 1/2 OP, rec L w/L sd stretch comm LF trn, fwd & sd R trng to fc ptr, - ;)*

2] Repeat meas. 1 starting with trlg ft end in CUDDLE CP WALL ;

3] Repeat meas. 1 hld ld hnds ldg W into spiral ;

*(Swvl 1/2 RF on L w/R sd stretch sd R to 1/2 OP, rec L w/L sd stretch comm LF trn, fwd & sd R spiraling LF to fc LOD, - ;)*

4] Bk R, rec L comm LF trn, fwd R to fc ptr & LOD, - ;

*(Fwd L, trng LF step sd and bk R making 1/2 LF trn, bk L leaving R extended fwd with no weight, - ;)*

### **5-8 CURL TO AN AIDA ; ; SYNCOPATED SWITCH ROCK ; NEW YORKER IN 4 TO HANDSHAKE ;**

5] Fwd L, rec R, cl L ldg W to trn LF under ld hnd, - ; *(Cl R, fwd L, fwd R com LF trn, complete 1/2 RF trn to fc LOD ;)*

6] Thru R comm RF (*LF*) trn, - , cont RF (*LF*) trn sd L, cont RF trn bk R with R (*L*) sd stretch to Aida line, - ;

SQ&Q 7] Trn LF (*RF*) to fc ptr sd L chkg brng jnd ld hnds thru, - , rec R/sd L, sd R ;

QQQQ 8] Swvlg RF (*LF*) on R thru L, rec R swvlg LF (*RF*) to fc ptr, sd L, SIP R to R hndshk fcg WALL ;

### **9-12 FLIRT ; ; SWEETHEART 2 X LADY IN 4 TO SHADOW ; ;**

9] Fwd L, rec R, sd L, - ; *(Bk R, rec L, fwd R trng LF to VARS WALL, - ;)*

10] Bk R, rec L, sd R, - ; *(Bk L, rec R, sd L to L VARS, - ;)*

11] Hldg both hnds chk fwd L w/R sd ld into contra chk action, rec R straightening body, sd L, - ;

12] Chk fwd R in contra chk, rec L straightening body, sd R releasing R hnds extending arm to sd behind W, - ;

*(Chk bk L in contra chk, rec R, sm sd L, sm sd R ;)*

**13-16 SHADOW FENCE LINE ; UNDERARM ROLL FC COH ; SHADOW FENCE LINE ;  
REV UNDERARM ROLL TO FC LADY IN 4 ;**

- 13] Shadow fcg WALL X lunge L, rec R, sd L, - ; (*X lunge L, rec R, sd L, - ;*)  
 14] Trng slightly LF to fc LOD keeping L hnds jnds bth stp fwd LOD R trng ¼ RF to fc WALL M bhd W, both sd L trng ½ RF while taking jnd L hnds ovr W's head to end bth fcg COH w/ M in frnt of W, sd R, - ;  
 15] Shadow fcg COH M in frnt of W X lunge L w/R arms extended to sd, rec R, sd L, - ;  
 16] Trng RF to fc RLOD fwd R, fwd L trng LF to fc WALL, sd R, - ; (*Fwd R, fwd L to fc WALL, sd R, trn ½ LF sd L ;*)

REPEAT PART A  
 REPEAT PART B

**BRIDGE**

**1-2 ALEMANA TO CUDDLE CLOSED ; ;**

- 1&2] Repeat measures 7 & 8 of Part A ; ;

REPEAT PART B

**ENDING**

**1-4 OPEN BREAK TO A NATURAL TOP ; ; CLOSED HIP TWIST TO A FAN ; ;**

- 1] Rk apt L extending trlg arm out & up, rec R trng ¼ RF to CP, sd L (*fwd R*), - ;  
 2] CP comm RF rotation XRIB, sd L, sd R, - ; (*Sd L, XRIF, sd L, - ;*)  
 3] Chk fwd L w/slight RF body trn & R sd stretch ldg W to op out, rec R w/slight R sd ld to ld W to cl, cl L ld W to swvl RF, - ; (*Swvl ½ RF bk R, rec L swvl ½ LF, sm sd R swvl ¼ RF, - ;*)  
 4] Bk R ld W fwd, rec L ld W to trn LF, sd R ld W to step bk, - ; (*Fwd L comm LF trn, cont trn sd R, cont trn bk L, - ;*)

**5-8.1 ALEMANA LADY OVERTURN TO SKATERS ; ; HORSE & CART ; ;**

- 5] Fwd L leading W to step bk, rec R, cl L raising ld hnds ldg W to comm RF trn, - ;  
 (*W bk R, rec L, sd & fwd R comm RF swvl, - ;*)  
 6] Bk R, rec L, cl R brng ld hnds dwn acrs body ld W to swivel RF to Shadow WALL - ; (*Cont RF trn undr jnd ld hnds fwd L acrs body, cont RF trn fwd R, cont RF trn fwd L to M's R sd swivel 1/2 RF to Skaters WALL, - ;*)  
 7] Press fwd L, rec R comm LF trn, XLIB, cont trn swvlg 3/8 ; (*Bk R w/RF body trn, rec L comm LF trn, sm fwd R circling / LF fwd L, fwd R/fwd L ;*)  
 8] Extend R ft to sd ronde, cont LF trn oT L with knee flexed, - , - ; (*Fwd R/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R ;*)

**9 THRU LADY SPIRAL TO CP – SD LUNGE ;**

- 9] Thru R, - , (*Thru L spiraling RF ¾ to fc ptr in CP, - ,*) lunge sd L in CP, - ;

# SCHEHERAZADE RUMBA

PHASE V + 2 RUMBA  
(CURL, HORSE & CART)

INTRO: SKATERS WALL LD FT FREE WAIT ; ;  
HORSE & CART ; ; FENCE LINE ;

A: FENCE LINE IN 4 ; SIT LINE ; LADY CROSS SWIVEL 2 SLOW ; FAN ;  
STOP & GO HOCKEY STICK ; ; ALEMANA TO CUDDLE CP ; ;

B: CUDDLE 3 X ; ; ; LADY SPIRAL TO A FACING FAN ;  
CURL TO AN AIDA ; ;  
SYNCO SWITCH ROCK ; NEW YORKER IN 4 TO HNDSHK ;  
FLIRT ; ; SWEETHEART 2 X ; LADY IN 4 TO SHADOW ;  
SHADOW FENCE LINE ; UNDERARM ROLL FC COH ;  
SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;

A: FENCE LINE IN 4 ; SIT LINE ; LADY CROSS SWIVEL 2 SLOW ; FAN ;  
STOP & GO HOCKEY STICK ; ; ALEMANA TO CUDDLE CP ; ;

B: CUDDLE 3 X ; ; ; LADY SPIRAL TO A FACING FAN ;  
CURL TO AN AIDA ; ;  
SYNCO SWITCH ROCK ; NEW YORKER IN 4 TO HNDSHK ;  
FLIRT ; ; SWEETHEART 2 X ; LADY IN 4 TO SHADOW ;  
SHADOW FENCE LINE ; UNDERARM ROLL FC COH ;  
SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;

BRG: ALEMANA TO CUDDLE CP ; ;

B: CUDDLE 3 X ; ; ; LADY SPIRAL TO A FACING FAN ;  
CURL TO AN AIDA ; ;  
SYNCO SWITCH ROCK ; NEW YORKER IN 4 TO HNDSHK ;  
FLIRT ; ; SWEETHEART 2 X ; LADY IN 4 TO SHADOW ;  
SHADOW FENCE LINE ; UNDERARM ROLL FC COH ;  
SHADOW FENCE LINE ; REV UNDERARM ROLL TO FC LADY IN 4 ;

END: OPEN BREAK TO A NATURAL TOP ; ;  
CLOSED HIP TWIST TO A FAN ; ;  
ALEMANA LADY OVER TURN TO SKATERS ; ;  
HORSE & CART ; ;  
THRU LADY SPIRAL TO FC ~ SD LUNGE ;